

TO EACH THEIR OWN POP

Music, Cinema and Television in Italy in the Period of the Youth Movements (1960-1979)

h. 9.00

Introduction and welcome

Massimo LOCATELLI, Università Cattolica del Sacro Cuore
Elena MOSCONI, Università degli Studi di Pavia

h. 9.30

Introductory speech

Fausto COLOMBO, Università Cattolica del Sacro Cuore
I cantautori italiani tra pop e rivoluzione

h. 10.00

Guest speeches 1 and 2: A Latin Way to Pop?

Teresa FRAILE, Università de Extremadura
Spanish Film and Media Culture of the Sixties and Seventies

Olivier JULIEN, Université Paris-Sorbonne
Vinyl Records, Yéyés and Old-Time Crooks: Michel Magne's Soundtrack for Crooks in Clover

h. 12.00

Panel I: New Approaches in Media Sound Studies

Massimo LOCATELLI, Università Cattolica del Sacro Cuore
The Passionate Soundtrack. Some Notes on Popular Film Genres in 1960s and 1970s Italy

Claudio BISONI, Università di Bologna
"Altissima pressione" e il film musicale italiano a metà degli anni Sessanta: tradizione, rinnovamento, melodia e British Invasion

Jacopo TOMATIS, Università degli Studi di Torino
Folk Music as Pop, Politics, Media and Genres in Italy in the 1970s

h. 15.00

Panel II: Sound Identities

Elena MOSCONI, Università degli Studi di Pavia
"Mille luci": the History of Musical Show According to Mina and Raffaella Carrà

Maria Francesca PIREDDA, Università Cattolica del Sacro Cuore
Nobody Can Judge Her: Caterina Caselli, the (Un)Conventional Face of Youth Music

Marco COSCI, Università degli Studi di Pavia
Same Song, Different Identities: Arranging Popular Music Through Media

h. 16.30

Guest speech 3

Miguel MERA, City, University of London
Popular Music on Screen and the Road to Brexit

h. 17.30

Panel III: Liveness/Liveless

Alessandro BRATUS, Università degli Studi di Pavia
The Club, the Theater, the Stadium: Spaces and Performance in Italian Live Recordings of the 1960s and the 1970s

Maurizio CORBELLA, Università degli Studi di Milano
Liveless? Playback in Italian Cinematic Representations of Popular Music Performance Around 1968

h. 18.30

Closing remarks

One Day Symposium

Lunedì 23 ottobre 2017

Aule NI.010 e NI.011

Via Nirone, 15 - Milano



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