

**Ore 14.35-15.35**

*Colours in history*

**Chair:**

Maria Teresa ZANOLA, Università Cattolica del Sacro Cuore

**Round table with**

Denise REITZENSTEIN, Ludwig Maximilian University of Munich

Claudio GRIMALDI, Università degli Studi di Napoli "Parthenope"

Carsten HOFFMANN, Philipps-University Marburg

Alina MARTIMYANOVA, University of Zurich

**Ore 15.40-16.40**

*Colours, fiction, and symbolism*

**Round table with**

Andrea PITOZZI, Università degli Studi di Bergamo

Silvia BARONI, Università di Bologna - Université Paris-Est

Tatjana SMIRNOVA, Riga Technical University

**Ore 16.40**

**Closing**

**Organising Committee:**

Victoria BOGUSHEVSKAYA, Università Cattolica del Sacro Cuore

Davide VAGO, Università Cattolica del Sacro Cuore



# SPEAKING AND WRITING ABOUT COLOURS

Inside-Outside, 2019 - Acrylic painting by Pedro Calapez,  
[www.calapez.com](http://www.calapez.com) - Photo credits: MPPC, Lisboa

## International Workshop

**28 - 29 novembre 2019**  
**Università Cattolica**  
**del Sacro Cuore**  
Largo A. Gemelli, 1- Milano  
Piazza Buonarroti, 30 - Milano



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore

**28 Novembre 2019**

**Aula Pio XI, Largo A. Gemelli, 1 - Milano**

**14.00-14.15**

**Welcome speech**

Marisa VERNA, Dipartimento di Scienze Linguistiche e Letterature Straniere

**Ore 14.15-14.50**

**Plenary talk**

Maria GROSSMANN, Università degli Studi dell'Aquila  
Paolo D'ACHILLE, Università degli Studi Roma Tre  
*I nomi dei colori nella storia dell'italiano: aspetti e problemi*

**Linguistics: Part I**

**Chair:**

Victoria BOGUSHEVSKAYA, Università Cattolica del Sacro Cuore

**Ore 15.00-15.20**

Yurie OKAMI, Kansai Gaidai University

*Colour concepts and colour words: how colour concepts are realized in language*

**Ore 15.20-15.40**

Thekla WIEBUSCH, CRLAO-CNRS-EHESS-INALCO

*Changing representation of colours in the Chinese writing system*

**Ore 15.40-16.00**

**Discussion**

**Ore 16.00-16.30**

**Coffee break**

**Linguistics: Part II**

**Ore 16.30-16.50**

Anastasia VIKHROVA, Lomonosov Moscow State University

*Red colour in the language and culture of Russia and China*

**Ore 16.50-17.10**

Susanna MARINO, Università degli Studi Milano-Bicocca

*Japanese traditional colours and chromonims: Embodied inspirations and evocations between nature and 'art'*

**Ore 17.10-17.30**

Monika R. URB, Lomonosov Moscow State University

*Colour terms in Zulu*

**Ore 17.30-17.50**

Nelli V. GROMOVA, Lomonosov Moscow State University

*Symbolics of colour terms in Swahili*

**Ore 18.00-18.30**

**Discussion**

**Ore 19.30**

**Dinner**

**29 Novembre 2019**

**Aula B015, Piazza Buonarroti, 30 - Milano**

**Literature: Part I**

**Chair:**

Davide VAGO, Università Cattolica del Sacro Cuore

**Ore 09.00-09.20**

Virginie A. DUZER, Pomona College

*A faire rougir un singe*

**Ore 09.20-09.55**

**Plenary talk**

Élodie RIPOLL, Universität Stuttgart

*L'analyse des couleurs en littérature peut-elle se passer de théorie?*

**Ore 10.00-10.30**

**Pausa**

**Literature: Part II**

**Ore 10.30-10.50**

Aurélia GAILLARD, Université de Bordeaux Montaigne

*Naming colours in art writing in the 18<sup>th</sup> century in France*

**Ore 10.50-11.10**

Federica LOCATELLI, Università della Valle d'Aosta

*La couleur, ou le langage du «prodigieux spectacle»: Les Tableaux de Montagne de Théophile Gautier*

**Ore 11.10-11.30**

Jean-Michel RIETSCH, Université de Haute-Alsace, Mulhouse

*Gustave Roud. The suppliant blue*

**Ore 11.30-12.10**

**Discussion**

**Ore 12.10-14.00**

**Lunch**

**Ore 14.00-14.35**

**Plenary talk**

Christine MOHR, Université de Lausanne

*Perceptual and semantic contributions to colour-emotion associations*